

STEP C



Chords: Basic Shapes

<u>F Major (Easy)</u>	<u>C Major</u>	<u>G Major</u>	<u>C add9</u>	<u>Power Chord</u>

Chords: Strumming Exercises

1) Am C	4) G D	<i>Rhythms:</i> 1) V V V V 1 2 3 4
2) F C	5) G C	2) V V ^ ^ V 1 2 + 3 + 4
3) G Cadd9	6) C D	3) V V V^ V V 1 2 3 + 4

Picking: Scales

C Major

D Major

T ————— 0 — 1 ————— A ————— 0 — 2 — 3 ————— 0 — 2 ————— B — 3 —————	T ————— 0 — 2 — 3 ————— A ————— 0 — 2 — 4 ————— 0 — 2 ————— B —————
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E Minor Pentatonic

G Major

T ————— 0 — (3) ————— A ————— 0 — 3 ————— 0 — 2 ————— B ————— 0 — 2 ————— 0 — 2 ————— B — 0 — 3 —————	T ————— 0 — 2 — 3 ————— A ————— 0 — 1 — 3 ————— 0 — 2 ————— B ————— 0 — 2 — 4 ————— 0 — 2 ————— B — 0 — 2 — 3 ————— 3 —————
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Picking: Exercises

Picking Ex. 7

Picking Ex. 8

Picking Ex. 9

0-1-3 0-1-3 0-1-3	0-1-3-1-0 0-1-3-3-1 0-1-3-3-1	0-1-0-3 0-1-0-3 0-1-0-3
I R I R	I R I R I R I	R I R I

Picking Ex. 10

Picking Ex. 11

5-7 5-7 5-7	5-6-7 5-6-7 5-6-7
I R	I M R

Alternate Picking Ex. 1

Alternate Picking Ex. 2

Alternate Picking Ex. 3

0-0-0-0 0-0-0-0 0-0-0-0	0-0-0-0 0-0-0-0 0-0-0-0	0-0-0-0 0-0-0-0 0-0-0-0
V ^ V ^	V ^ V ^ V ^ V ^	V ^ V ^ V ^ V ^

Ligado Ex. 1

Ligado Ex. 2

Ligado Ex. 3

5h7	7p5	5h7p5

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Reading: Music Alphabet

Write the musical alphabet on the top row, starting at A. Then use the next two lines to fill in the sharp and flat notes.

 A B C D E F G

Sharps: A[#] C[#] D[#] F[#] G[#]

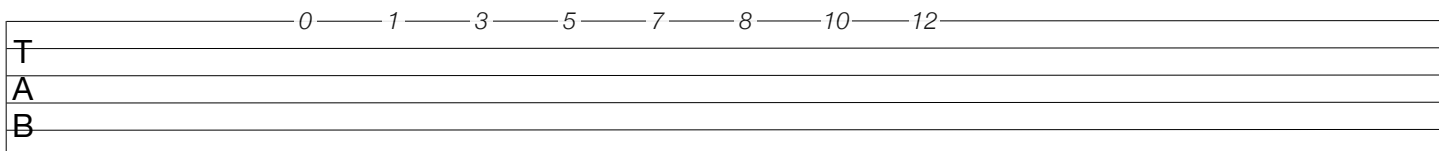
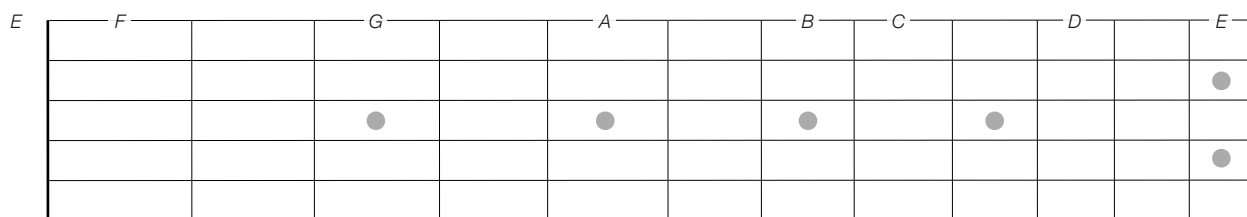
Flats: B^b D^b E^b G^b A^b

The two notes that do not have sharps are: B and E

Rule for finding the natural notes: There are two frets between all natural notes, except after B and E

Remember this by thinking: The top two strings of the guitar have no sharps

Reading: Natural Notes Of The E String



Note Names: E F G A B C D E

Reading: Notation

Symbol	Name	Function
3/4	Three - Four	Three beats per bar
#	Sharp	Raises note by one fret
b	Flat	Lowers a note by one fret
♮	Natural	Cancels the sharp/flat
∕	Ditto	Repeat the previous bar
	Tie	Play as a single note, held for both values

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Reading: Rhythm Exercises

Clap, pick and strum the following rhythms.

1)	4)	7)	10)
2)	5)	8)	11)
3)	6)	9)	12)

A Key Signature is _____ Sharp, flat or natural placed at the start of a song. It lasts for the whole song.

An Accidental is _____ Sharp, flat or natural occurring during a bar. It lasts for the remainder of the bar it's in.

Reading: Notes Of The High B & E Strings

Note names: E F G F#

Aural: Intervals

An Interval is _____ The distance between two notes

Interval	Sounds Like	Interval note from C
Unison	The same	C
Major 2 nd	Happy Birthday, Major scale	D
Perfect 4 th	Advance Australia Fair	F
Perfect 5 th	Last Post (ANZAC Day song). Twinkle Twinkle, Star Wars	G
8ve	Somewhere Over the Rainbow	C

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Reading: Notation Exercises

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

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11.

12.

13.

14.

15.

16.

17.

18.

19.

20.